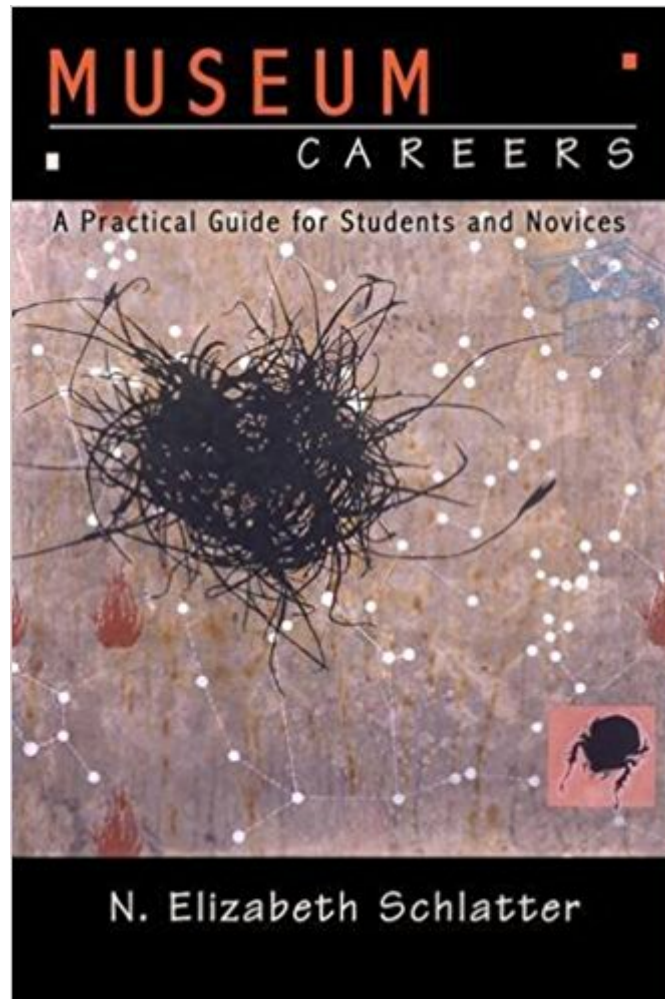


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Museum Careers: A Practical Guide For Students And Novices



Synopsis

This concise volume is the place to start for anyone considering a career in museums. Museum professional and author N. Elizabeth Schlatter outlines the nature of the profession as a whole, the rewards and challenges of museum work, types of museums, and jobs within museums, including salary ranges. She discusses options for education and training, and offers suggestions on how to secure a job and move up the career ladder. Interviews with museum professionals from a variety of disciplines and backgrounds demonstrate different career paths and offer unique and helpful advice. For novices in the field, students in museum studies programs, or anyone considering museums as a career choice, Schlatter's book is an essential starting point.

Book Information

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Customer Reviews

Museum Careers: A Practical Guide for Students and Novices by N. Elizabeth Schlatter covers just about every aspect of the field, ranging from the reasons to choose a museum career (and the potential drawbacks) to practical advice and resources for job seekers. This book is written in a casual, friendly tone that captures the reader from the beginning. It is both engaging and chock full of useful information that you will need when launching your museum career. Museum Careers is divided into three parts: Museum Work, Museum Jobs, and Preparing For and Gaining Museum Employment. Chapters include Museum Trends Affecting Employment, Finding and Applying for Jobs, and Professional Development and Career Growth, as well as detailed chapters explaining a wide variety of museum positions. Schlatter begins with an explanation of why she chose museum work, which she calls "an altruistic yet selfish calling." People become museum professionals for a

host of reasons, including a love of objects or museums themselves, an opportunity for lifelong learning, or an engaging and creative work environment. The drawbacks are well-known in the field, and Schlatter does not shy away from telling it like it is. The first obstacle is, of course, the notoriously low salary. It is important to realize that the benefits of museum work almost never include a fat paycheck, but life isn't all about money. The workload is often heavy, with mandatory overtime at after hours events and programs. In a post 9/11 economy, many museums have had to cut back to balance budgets, which translates into fewer staff members performing more duties. I was glad to see Schlatter mention the geographic limitations of museum work as another drawback.

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